

# Maddie Prentice

## Designer & Director

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## Experience

Educational Production	Position	Theatre	Director	Year
<i>The Crucible</i>	Asst. Director	CCU Black Box	John Woodson	2019
<i>Legally Blonde</i>	Costume Designer	CCU Wheelwright	Jason Gillman	2020
<i>Bright Star</i>	Asst. Costume Designer	CCU Wheelwright	Adam Pelty	2019
<i>Dance Nation</i>	Costume Designer	CCU Black Box	Robin Russell	2019
<i>New Brain</i>	Costume Designer	CCU Black Box	John Woodson	2019
<i>She Kills Monsters</i>	Costume Designer	CCU Black Box	Ben Sota	2019
<i>A Little Night Music</i>	Costume Designer	CCU Wheelwright	Monica Bell	2018
<i>35mm</i>	Costume Designer	CCU Black Box	Robin Russell	2018
<i>Bullets Over Broadway</i>	Co Costume Designer	CCU Wheelwright	Adam Pelty	2018
<i>Violet</i>	ASM	CCU Black Box	Adam Pelty	2017
<i>Big Love</i>	Asst. Costumer Designer	CCU 79th Ave	Matthew Earnest	2017

Virtual Production	Position	Playwright	Company	Year
<i>Things We Never Told Our Father</i>	Director	Kevin Connaughton	NTI	2020
<i>The Perfect Amount of Ham</i>	Collaborator	Devised Piece	NTI	2020
<i>SCAB</i>	Director	Ellie Melick	NTI	2020
<i>Like The Earth</i>	Director	Gretta Marston	NTI	2020
<i>Being</i>	Director/Actor	Gracie Donnelly-Fisher	NTI	2020

Professional Production	Position	Theatre	Director	Year
<i>The Miracle of Heliane</i>	Stitcher/ Wardrobe	Bard Summerscape	Christian Räth	2019
<i>Gypsy</i>	Stitcher/Wardrobe Head	The Prizery	Chris Jones	2018
<i>Oklahoma</i>	Stitcher/Wardrobe Head	The Prizery	Chris Jones	2018
<i>Billy Budd</i>	Stitcher/Wardrobe	DMMO	Kristine McIntyre	2017
<i>A Little Night Music</i>	Stitcher/Wardrobe	DMMO	Matthew Ozawa	2017
<i>Turndot</i>	Stitcher/Wardrobe	DMMO	Stephanie Sundine	2017

Employment	Employer	Manager	Year
Costume Shop Employee	CCU Theatre Department	Melissa-Ann Blizzard	2016-20
Costumer	Bard Summerscape	Moe Schell	2019
Costumer	The Prizery	Ginny Bogart	2018
Costume Intern	Des Moines Metro Opera (DMMO)	Heather Lesieur	2017

## Education

BFA in Theatre Arts from Coastal Carolina University

National Theatre Institute, Summer Theatermakers Directing Track, 2020

## Skills

Hand Rendering, Watercolor, Machine Sewing, Hand Sewing, Blind Hemmer, Serger, Industrial machine, Distressing, Flat Patterning, Riveting, Silk Screen Printing, Fabric Painting, Quick changes, Wardrobe paperwork, Stage Makeup (2D/3D), Tattoo cover-up, Face casting, Scenic painting, Black & white film photography, Digital photography, Devising, Garageband, iMovie, Website building, Scheduling, Strong virtual collaborator, Anti-Racism Training, Cricket noise

## References

### Robin Russell

BFA Acting Professor  
Coastal Carolina University  
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### Melissa-Ann Blizzard

Costume Shop Manager  
Coastal Carolina University  
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### Ken Martin

Chair of Theatre  
University of Kansas City  
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